



## Yard Young Artists

### Working with our Young Artists

Founded in 2011 by Artistic Director Jay Miller, The Yard is a multi-award winning theatre in Hackney Wick, East London. The Yard provides a space for artists to test and grow new ideas, and for audiences to be united in experiencing something new.

We are committed to telling stories about our world today, and to discovering and developing new artists to share these stories. We run **Yard Young Artists**, a programme of work for local children and young people, aged 4 to 19 years.

We are looking for artists to work with our young people. We would like to start conversations with artists who share our interest in making theatre that tells stories about contemporary experience in a way that is live, radical, and beautiful. We are particularly interested in hearing from people with an established making practice who have previously created work with non-professionals.





# The programme:

## **THE COMPANY**

Creating phenomenal work by young people for a broad audience. Work that audiences want to see because it is bold and beautiful. Work that could only have been made in Hackney Wick but that speaks to the whole world.

The Company is our programme for young artists, aged 15-19. We spend a year collaborating with young people to create a piece of new work for adult audiences. The group is produced by The Committee, our group of young associates.

## **YARDLINGS**

Working weekly in term time, we investigate theatre-making with young people. We spend the first term exploring different ideas and then play and create over the next two terms, ultimately making a public performance shared on The Yard stage.

### **BIG**

We collide 4-6 year olds with radical artists and explode conventions of what theatre-making with children can be. We introduce the children to performance and storytelling, and help them develop confidence in themselves as makers and artists.

### **BIGGER**

From day one we call our 7-11 year olds artists and give them ownership over the work they make. Meeting on a weekly basis, we push them to experiment with different practices and make work that reflects their lived experiences.

### **BIGGEST**

Biggest are our oldest Yardlings, aged 12-16 years. They are a vital part of The Yard's network of artists, contributing ideas and growing their performance styles as part of the group. Together, we develop a piece of performance to share on The Yard stage.

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**We want to hear from artists who are interested in making provocative and humane work with young people. If you think this could be you, please get in touch.**

Email us with your CV, a few lines about you and what you've done in the past and why you're interested in working with The Yard's young artists. We'll go from there.

We are also often looking for assistants to support our groups in the room. If you are skilled at working with young people and like what we do please drop us a line.

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