

This document is where you can read the Application form in full before applying.

- [This is the audio version](#)
- [This is the application form](#)

1. Questions

The following questions can be answered in written form, or as an audio file. Please write no more than 750 words in total for this section, or speak for no more than 4 and a half minutes in total.

1. Tell us about yourself as an artist and your artistic journey so far.

2. How do you think you will benefit from Live Lab?

3. You are directing a fairytale/folktale (please choose one that you know and already exists). Tell us:

- What's the fairytale/folktale, and what's your director's concept?
A director's concept is your vision for the show. It's your creative interpretation of the fairytale or folktale's themes and characters.
- Two collaborators you would work with to make it happen and why (two people in your creative team).
- Two performers who would be in the production and why.

Please note:

- On the folktale/fairytale - Choose one that already exists, don't make one up. We recommend you choose something familiar to you and don't spend loads of time researching a story. We're interested in your creative interpretation of a tale that already exists. Finally, don't use up lots of words explaining the tale to

us. If it is a story you think we may not know, you can post a link to an online synopsis - such as a Wikipedia page.

- Your director's concept is the vision for a show. It's your creative interpretation of the fairytale or folktale's themes and characters. This concept is reflected through every element of the show. You might think about when, and where your tale is set, what is particularly different about your interpretation, and why it is important to be telling it in this way now. For an example of a director's concept, see our [FAQs](#) under ***'What do you mean by the director's concept?'***
- The performers and collaborators you choose can be realistic decisions, even people you have worked with before, OR a totally unrealistic dream team, such as Hollywood actors. Again, what we are most interested in is your reasoning. Why are these the people you'd most want to work with.
- This is just an exercise for the application, we don't expect you to work on the fairytale/folktale as part of the Lab

2. Previous Work

Please list your previous work in the following format:

WHAT ROLE AND PROJECT / WHERE (venue, organisation etc.) / WHEN

eg. Facilitator for Yard Youth / The Yard / 2018

You can answer in writing, or as an audio file. Please write no more than 200 words, or speak for no more than 1 minute.

3. Documentation

We will also invite you to share any images, video documentation or other resources (for example, instagram accounts, pinterest pages, websites etc.) to give us an idea of your work. Please note, it will not be possible to upload files, so this will be via links to storage platforms, video sites or social media accounts.

We will only be watching show documentation from shortlisted Artists. We are a small team so are limited by time, we can only guarantee being able to watch up to 10 minutes of documentation per shortlisted artist - so please provide us with your preferred timings for recorded documentation.

Show documentation is not essential to apply as we understand that there will be some brilliant artists who do not have good documentation of their work, and we still want to hear from them. However, having a sense of your past work is extremely helpful, so please do send what you are able.

4. Additional Information

1. We have support available to help remove barriers to taking part, you can find out more about what's on offer in the Access section of the application pack.

If you would like to make us aware of any access requirements or caring responsibilities, you can do so in this section. This information will not impact our decision-making, but will be used to provide care and any necessary budget for your specific requirements. You can write a few words here, or share a link to an audio file

2. At least 3 places will be offered to artists who are of Black African, African Caribbean, South Asian, East Asian, South East Asian, South West Asian, North African, Arab, or Latinx heritage, or those artists from communities who are marginalised for their race. At least 1 will be offered to an artist who is d/Deaf or disabled. This is because these artists have historically been underrepresented in directorial roles at The Yard and elsewhere. If you have such a background, and would like to make us aware, this is the section where we will invite you to do so.

5. Contact Information

- Name
- Email Address
- Phone Number

6. Equal Opportunities Form (this will be kept separate from your application).

At the end of the application form will be an Equal Opportunities survey.

If you have any issues with completing this, or any part of the form, you can email our Theatre Producer Lara at lara@theyardtheatre.co.uk