



If you have Disability access needs that mean you need this information in another format, please contact our People and Finance Manager, Kellie;

Email: kellie@theyardtheatre.co.uk

Phone: 07391 030 934 weekdays between 10am and 6pm.

LEAD FACILITATOR:

YARD YOUTH

Hello and thank you for your interest in becoming the **Lead Facilitator** for Yard Youth (part of the Yard Young Artists Programme) at the Yard Theatre. This short pack is designed to give all the information you need, but if there's anything that you're unsure of, please don't hesitate to contact The Yard's Local Coordinator, Holly (holly@theyardtheatre.co.uk).

Please also get in touch if you have any access needs you'd like to discuss or require any reasonable adjustments to the recruitment process (e.g. require the interview questions in advance, your support worker to join you on the day etc.)

For this role we are particularly keen to hear from people who are deaf, disabled or neurodiverse, and/or are Black or from the global majority. We believe work is at its best when it is impacted upon by people from different backgrounds and life experiences. We also recognise that these artists have historically been underrepresented at The Yard and in the arts.

If you identify this way, there will be a section on the application form where you can tell us this in your own words. To this end, we are open to making reasonable adjustments to the role for successful Disabled applicants as well as supporting any

necessary Access to Work applications and considering offering the role as a job share in the event that there are two suitable Disabled applicants. If you are Disabled and know someone who would be a good candidate to carry out the role with you as part of a job share, please tell us more about this in your application as this is something we would be open to exploring.



Six young people sit on chairs on The Yard stage facing towards another young person with a microphone

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ABOUT THE PROJECT

Yard Youth is part of YARD YOUNG ARTISTS, our theatre-making programme for local young people. The group is made up of 11-15 year olds from the local area, some of whom have been with us for several years. We meet weekly at our community centre to learn drama and theatre-making skills, to play and have a joyous creative time. Working closely with The Yard's Local team, the Lead Facilitator will guide the creative direction of the project, designing the group's journey through each term, and planning and delivering weekly sessions.

ABOUT THE YARD

Built in a converted warehouse, The Yard is an award-winning theatre and music venue in London's Hackney Wick. We run two community centres, Hub67 and The Hall, from which we run programmes for residents alongside Yard Young Artists, our theatre-making groups for young people. The work we share on our stage, in our bar, and in our community centres focuses on sharing new ideas, new voices, and the live event.

ROLE DETAILS AND KEY DATES

Engagement period:

- Monday 19 September 2022 - end July 2023, exact final date to be agreed with the post-holder.

Session dates and times:

- Mondays, 4.45-6.45pm, term time.
- Additional sessions may be scheduled in conversation with the post-holder, for example in preparation for an end of term performance.

Fee:

Yard Youth is paid on the basis of a day rate of £163.

- Sessions are paid at £163 - with an expectation that this breaks down to 1 x half day of planning per session, plus 1 x half day for the delivery of the session itself (4.15pm-7pm

which includes arriving early to prep and a post-session conversation)

- Any additional meetings and extra planning time that is needed will be agreed with the post-holder and paid on a £163/day basis

Location:

- Hub67 (67 Rothbury Road, E9 5EN)

THE ROLE OF THE LEAD FACILITATOR

The Lead Facilitator will work closely with the Local team at The Yard (Local Producer & Local Coordinator) and be supported by an Assistant Facilitator. You will work to prepare a new generation of performers to make contemporary performance through experimenting with contemporary performance styles, working with other artists to workshop ideas and exploring questions posed by the young people. You will work with the group during the year to create a sharing that demonstrates the young people's progression and ideas.

What you will do

- Working with the local team, design an exciting, creative plan for the year, which evolves over time.
- Plan, write and send out weekly session plans.
- Lead sessions, running games, exercises and activities.
- Support the Assistant Facilitator to appropriately support the young people's emotional needs; resolving conflict, managing friendship dynamics and checking in with wellbeing.
- Lead on the creative vision and direction of a sharing (form and context of which to be collectively decided), leading rehearsals, and supporting performance days.
- Support the Assistant Facilitator to uphold The Yard Young Artist behaviour principles and manage behaviour in the room.

- Attend planning and evaluation meetings with the team.
- Uphold The Yard's Safeguarding and Child Protection policy.

What we're looking for

If these statements describe you, then please get in touch:

- I have had experience working on several projects with young people, and have led at least one project that has run for multiple sessions (including in schools, youth settings, arts settings, digital work, community theatre or similar).
- I am interested in contemporary performance and/or have a contemporary performance practice, like theatre and have a good practical knowledge of different contempo theatre skills (for example: devising, movement, writing, improvisation).
- I find teenagers inspiring and enjoy finding out how they see the world.
- I am interested in collective art-making and/or theatre-making with young people.
- I am enthusiastic, caring and friendly.
- I can work flexibility and am comfortable with adapting to changing circumstances.
- I believe I would be a good role model for teenagers in Yard Youth.
- I will enjoy developing relationships with the young people, The Yard team and my fellow facilitators.
- I am excited by the idea of working with young people over a whole school year.

ANTI-RACISM, ACCESS, REMOVING BARRIERS

Anti-racism

The Yard is doing ongoing work related to anti-racism, to make our organisation better for our artists, employees and audiences who experience racism. If you would like to hear more about the Yard's work on anti-racism in advance of applying for this role, we can set up a conversation with Ashleigh Wheeler, Executive Director. To do so, please contact recruitment@theyardtheatre.co.uk and mark it for her attention.

Access

We are Disability Confident Committed, and are working with Real, the Disabled People's Organisation to remove Disabling barriers across our organisation.

The Yard and our community centre, Hub67, are both wheelchair accessible. Hub67 has sound baffles on the ceiling to improve noise quality.

We want you to have every opportunity to shine in our recruitment process, so please let us know if you have Disability access requirements, or if there is anything that we can do to make sure that it's a process that works for you. We are open to making reasonable adjustments, for example providing a support worker to remove barriers in completing your application, and also supporting Access to Work applications. Just contact Kellie, our People and Finance Manager by email at kellie@theyardtheatre.co.uk or by phone on 07391 030 934, weekdays between 10am and 6pm.

Disabled People can also opt in to our guaranteed interview scheme in the application form. With this, we guarantee an interview with up to five Disabled candidates who score the highest against our Person Specification.

APPLY

To apply, please complete this [application form](#) by **12pm on Friday 19 August**.

In the application form, you will be asked to:

1. Copy and paste your up-to-date CV. This can be a written document, a link to a website, or a link to an audio recording of no more than 2 minutes (e.g. via Sound Cloud, Drop Box, Google Drive, or any other filesharing service).
2. Tell us why you are interested in this role. This can be either by writing no more than 250 words, or uploading an audio recording of no more than 1 minute. We'd like you to include;
 - a. What excites you about this role? What could you bring to the position?
 - b. What previous experience would you bring to the role?
3. Let us know in your own words if you identify as deaf, Disabled or neurodiverse, and/or are black or from the global majority.
4. Let us know if you are Disabled and would like your application to be considered under the Guaranteed Interview scheme, which we sign up to as a Disability Confident Committed organisation
5. Tell us if you need access support to take part.
6. Tell us if there are other barriers to you taking the role.

NEXT STEPS

- Applications will be read and shortlisted by The Yard's Local Team: Holly Campbell-Smith (Local Coordinator) and Katherine Igoe-Ewer (Local Producer)
- Some applicants will be invited for a zoom interview with Holly and Katherine
- All applicants will be notified of the outcome of their application by **Tuesday 30 August**.